

FOR CELLO & GUITAR

BY MANUEL DE FALLA

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Nana

for Cello & Guitar

By Manuel de Falla
Arranged by K. Pasciak

Calmo e sostenuto

The musical score is written for Cello, Guitar, and Bass. The Cello part is in the bass clef, the Guitar part is in the treble clef with a TAB line below it, and the Bass part is in the bass clef. The time signature is 2/4. The tempo is marked 'Calmo e sostenuto'. The guitar part includes fingerings (e.g., 4, 4, 4, 0, 1, 2, 3, 0, 1, 3, 0), a 'pp' dynamic marking, and a 'mormorato' marking. The bass part includes a '4' marking and a '3' marking.



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Calmo e sostenuto

Sheet music for Cello and Guitar, featuring a guitar tablature (TAB) section. The music is in 2/4 time and includes a tempo marking "Calmo e sostenuto".

The score is divided into three systems, each containing Cello, Guitar, and TAB staves.

System 1 (Measures 1-3):

- Cello:** Measures 1-3. Measure 3 contains a triplet of eighth notes (G4, A4, B4) marked "mormorato".
- Guitar:** Measures 1-3. Measure 1 starts with a *pp* dynamic. The melody consists of quarter notes: G4, A4, B4, C5. Measure 2 continues with D5, C5, B4, A4. Measure 3 continues with G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked "mormorato".
- TAB:** Measures 1-3. Measure 1: 7-5-0-4-0-2-6. Measure 2: 7-5-0-4-0-2-6. Measure 3: 7-5-3-4-0-5-0.

System 2 (Measures 4-6):

- Cello:** Measures 4-6. Measure 4 contains a triplet of eighth notes (G4, A4, B4) marked "mormorato".
- Guitar:** Measures 4-6. Measure 4: G4, A4, B4, C5. Measure 5: D5, C5, B4, A4. Measure 6: G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked "mormorato".
- TAB:** Measures 4-6. Measure 4: 7-5-3-0-10-7. Measure 5: 7-5-3-0-10-7. Measure 6: 7-5-4-0-0-6.

System 3 (Measures 7-9):

- Cello:** Measures 7-9. Measure 7 contains a triplet of eighth notes (G4, A4, B4) marked "mormorato".
- Guitar:** Measures 7-9. Measure 7: G4, A4, B4, C5. Measure 8: D5, C5, B4, A4. Measure 9: G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked "mormorato".
- TAB:** Measures 7-9. Measure 7: 7-5-3-0-10-7. Measure 8: 7-5-3-3-5-4. Measure 9: 7-5-3-0-10-7.

Nana - 2

10

7 5 4 0 0 7 5 0 4 0 8 7 5 0 8 7 5 0

5 0 2 6 5 10 5 10 7

0 0 0 0 0 0 0 0

cresc.

14

10 8 7 1 0 0 10 8 6 7 3 5 1 8 7 3 3 3 4

7 1 0 0 6 3 1 3 5 3 4

0 0 0 0 0 0 0 0

mf *dim.*

$\frac{1}{2}$ CV $\frac{1}{2}$ CHH

poco rit.

17

7 5 3 0 7 5 0 4 0 7 5 0 4 0 7

5 10 7 2 6 2 6 7

0 0 0 0 0 0 0 0

ppp

Cello

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Calmo e sostenuto
2

The musical score is written for Cello in bass clef, 2/4 time. It begins with a whole rest in measure 1. Measure 2 contains a triplet of eighth notes (F2, G2, A2) marked 'mormorato'. Measure 3 has a triplet of eighth notes (B2, C3, D3). Measure 4 features a triplet of eighth notes (E3, F3, G3) with a slur. Measure 5 starts with a measure rest, followed by eighth notes (A3, B3, C4) and a slur. Measure 6 has a dotted quarter note (D4) and a triplet of eighth notes (E4, F4, G4). Measure 7 begins with a measure rest, followed by eighth notes (A4, B4, C5) and a slur. Measure 8 contains a triplet of eighth notes (D5, E5, F5) with a slur. Measure 9 starts with a measure rest, followed by eighth notes (G5, A5, B5) and a slur. Measure 10 has a dotted quarter note (C6) and a triplet of eighth notes (D6, E6, F6). Measure 11 begins with a measure rest, followed by eighth notes (G6, A6, B6) and a slur. Measure 12 contains a triplet of eighth notes (C7, D7, E7) with a slur. Measure 13 starts with a measure rest, followed by eighth notes (F7, G7, A7) and a slur. Measure 14 has a dotted quarter note (B7) and a triplet of eighth notes (C8, D8, E8). Measure 15 begins with a measure rest, followed by eighth notes (F8, G8, A8) and a slur. Measure 16 contains a triplet of eighth notes (B8, C9, D9) with a slur. Measure 17 starts with a measure rest, followed by eighth notes (E9, F9, G9) and a slur. The score concludes with a double bar line in measure 17.

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Calmo e sostenuto

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