

Manuel de Falla

PANTOMIME
and
RITUAL FIRE DANCE
from *El Amor Brujo*

Version for sextet
(1915 rev. 1926)

CH 60498

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2. DANZA RITUAL DEL FUEGO

Allegro ma non troppo e pesante (♩ = 126)

First system of the musical score. It consists of five staves. The top two staves (treble clef) are empty. The third staff (bass clef) contains a melodic line with a trill (tr) marked with a (h) above it. The dynamic is *pp* at the start and *ff* later. The fourth staff (bass clef) contains a single note with a pizzicato (pizz.) marking and a dynamic of *f*. The fifth staff (bass clef) contains a melodic line with a dynamic of *pp* at the start and *ff poss.* later. There is also an *arco* marking above the fifth staff.

Allegro ma non troppo e pesante (♩ = 126)

Second system of the musical score. It consists of two staves. The top staff (treble clef) is empty. The bottom staff (bass clef) contains a melodic line with a trill (tr) marked with a (h) above it. The dynamics are *mf*, *pp*, *mf*, and *pp* in sequence.

Third system of the musical score. It consists of two systems of staves. The first system has three staves: the top two are empty, and the bottom staff (bass clef) contains a melodic line with a trill (tr) and a dynamic of *p*. The second system has three staves: the top two are empty, and the bottom staff (bass clef) contains a melodic line with a trill (tr) and a dynamic of *p*. The dynamics *f* and *sfz* are also present in the first system of the second system.

16

tr *f* *p* *sfz* *f* *pizz.* *mf*

24

1

tr *f* *p* *f* *p* *f* *p*

Solo

1

f marc. il canto

[non arpeggio]

29

tr *p* *sim.*

3

33

tr *p* *sim.*

3

47

50

51

54

56

3

dim.

dim.

[meno *f*]

[meno *f*]

tr

p

meno *f*

pp

tr

Red.

Red.

62

pizz.

f

p

pizz.

p

pizz. nat.

arco III (+)

f

p

mf

pp marc.

due Red. sempre

70

4

ff

ff

arco

ff

arco

ff

(sempre pizz.)

ff

4

ff

[con] *Red.*

78

5

dim.

pp

pizz.

dim.

pp

pizz.

dim.

pp

pizz.

dim.

pp

dim.

pp

3

5

dim.

pp

due Red.

85

Measures 85-90. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The grand staff part has a melodic line in the treble with triplets and a bass line. The key signature has one flat (B-flat).

91

Measures 91-96. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The grand staff part has a melodic line in the treble with triplets and a bass line. The key signature has one flat (B-flat). The score includes dynamic markings: *p*, *arco*, *dim.*, *molto marc. cresc.*, *ff*, and *perdendosi*.

97

6

p *ff*

p *ff*

p *ff*

p *ff*

arco

p *ff*

6

p *ff*

[con] *ff*

==

102

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

107 Solo

mf espr.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

p

due *And.*

114

p marc.

arco

p

arco

p marc.

arco

p

ff

ff

ff

ff

ff

p

ff

119

p marc.

p

ff

p

pizz.

p

ff

p

p marc.

ff

Solo

mf

pizz.

p

pizz.

p

ff

p

124

arco

Solo

p

3

3

morendo

pp

p

pp

p

pp

pp

più p

pp

due Red.

8

130

Musical score for measures 130-136. The score is for a piano and violin. The piano part consists of five staves. The violin part consists of two staves. The music features various dynamics including *pp*, *mf*, and *p*, and includes trills and tremolos.

8

Musical score for measures 137-143. The score is for a piano and violin. The piano part consists of five staves. The violin part consists of two staves. The music features various dynamics including *mf*, *p*, *f*, and *pp*, and includes trills, tremolos, and pizzicato.

[con] *And.*

157 **9**

Measures 157-161. The score is in 3/4 time. The right hand features a piano (pp) and mezzo-forte (mf) dynamic range. It includes trills (tr) and triplets (3) in the right hand, and sustained chords in the left hand. The key signature has one flat (B-flat).

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162

Measures 162-166. The score continues from the previous system, maintaining the 3/4 time signature and key signature. It features a mezzo-forte (mf) dynamic range and includes trills (tr) and triplets (3) in the right hand, and sustained chords in the left hand.

166

3

tr

f

171

10

f

tr

f

arco

ff

[sim.]

f marc.

10

tr

f

f

ff

[sim.]

176

176

f [sim.]

Red.

==

180

180

f

Red.

184

3

sf

sf

Red.

==

188

11

dim.

dim.

[*meno f*]

[*meno f*]

tr

p

meno f

pp

tr

Red.

194

arco III (♩)

ff

pizz.

p

pizz.

p

pizz. nat.

f

p

mf

pp marc.

due ♪. sempre

202

12

ff

ff

arco

ff

arco

ff

(sempre pizz.)

ff

12

fff

[con] ♪.

222

p *arco* *p* *arco* *dim.* *arco* *dim.* *molto marc. cresc.* *ff*

228

14 poco a poco affrettando, ma non troppo!

p cresc. *p cresc.* *p cresc.* *p cresc.* *arco* *p cresc.* *perdendosi* *molto marc. cresc.* *ff*

14 poco a poco affrettando, ma non troppo!

p cresc. *perdendosi*

233

f *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.*

237

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

241 **15**

sf p subito *cresc.*

sf p subito *cresc.*

sfz

sfz

sfz

15

sfz

Vivo, ma giusto

245

f *mf*

f *mf*

f *ff*

f *ff*

Vivo, ma giusto

marcatissimo

sfz ff

[con]

249

ff f mf

ff f ff

sfz

253

senza affrettare!

ff mf ff mf ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

sfz sfz ff sempre

ff sempre

senza affrettare!

258

Measure 258: Treble clef, key signature of two sharps (F# and C#). The music consists of a series of chords and single notes, primarily in the lower register, with a consistent eighth-note accompaniment in the bottom staves.

266

Measure 266: Treble clef, key signature of two sharps (F# and C#). The music continues with a similar harmonic texture. A triplet figure is visible in the upper staves towards the end of the system.